

The Film-Philosophy-Education group as a methodology for research into visual-linguistic reasoning

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Contemporary Approaches to Research in Mathematics,
Science, Health and Environmental Education
Symposium, Deakin University, November 7-8, 2019

*I wish to begin by acknowledging the Boon
Wurrung people of the Kulin nations, the traditional
owners of the land on which we are gathered
today. We pay our respects to the local people for
allowing us to have our gathering on their land and
to their Elders: past, present and future.*

	Date	Film	Director	Year
1	25/2/19	Old Joy	Kelly Reichardt	2005
2	25/3/19	Walkabout	Nicholas Roeg	1971
3	29/4/19	High School	Frederick Wiseman	1968
4	27/5/19	Hitch-hiker	Ida Lupino	1953
5	24/6/19	Caché	Michal Haneke	2005
6	29/7/19	Uncle Boonmee Who Can Recall His Past Lives	Apichatpong Weerasethakul	2010
7	30/9/19	Brokeback Mountain	Ang Lee	2005
8	28/10/19	The Skin I Live In	Pedro Almodóvar	2011
9	25/11/19	From The Journals of Jean Seberg	Mark Rappaport	1995



Old Joy, Kelly Reichardt, 2005



Walkabout, Nicholas Roeg, 1971



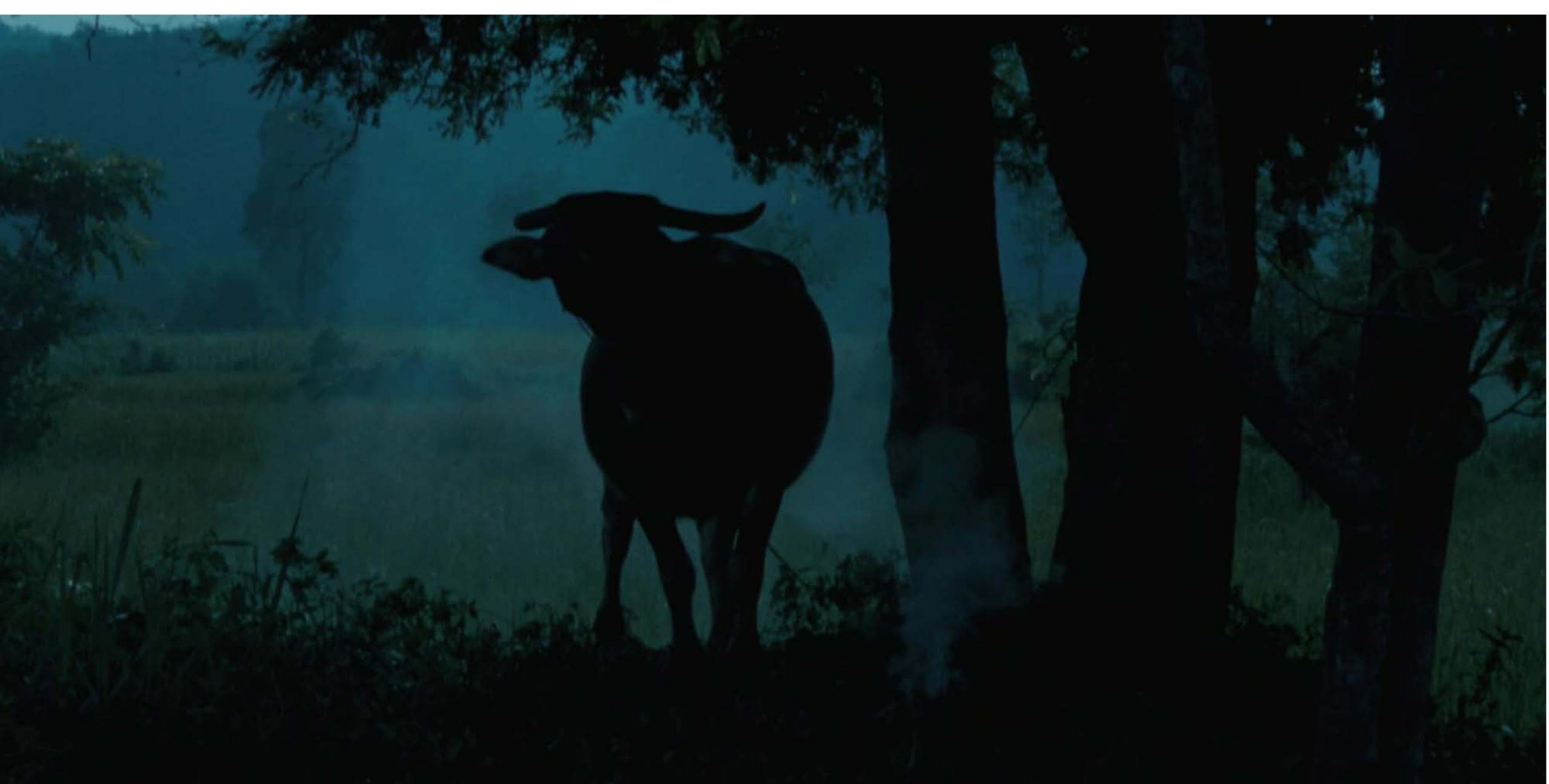
High School, Frederick Wiseman, 1968



The Hitch-Hiker, Ida Lupino, 1953



Caché, Michael Haneke, 2005



Uncle Boonmee Who Can Recall His Past Lives, Apichatpong Weerasethaku, 2010



Brokeback Mountain, Ang Lee, 2006



The Skin I Live In, Pedro Almodóvar, 2011



From The Journals of Jean Seberg, Michael Rappaport, 1996